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## Engagement Contract

issued by FixTheMusic on behalf of the Act

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An agreement made on 13 Feb 2025 between FTM Technologies Ltd and *cuartetomoon@gmail.com* (the "Act")

**NB all terms used in this contract are defined [here](https://www.fixthemusic.com/terms):**  
<https://www.fixthemusic.com/terms>

Event Planner	Nicholas Swift
Event Date(s)	Sunday 23 Feb 2025
Location	Palau de la Música Catalana, Carrer del Palau de la Música, Barcelona, Spain
Act	Cadence Strings
Net Fee	<b>€1,250.00</b>
Additional Info	<p><b>The Act is to provide / the Fee includes:</b></p> <ul style="list-style-type: none"><li>• Performance by a String Quartet specializing in romantic covers of R&amp;B and soul music.</li><li>• A special performance of the song 'Ah Yeah' by Robert Glasper.</li><li>• Performance duration from 12:30 PM to 1:30 PM.</li><li>• No singer included.</li><li>• Travel costs included in the fee.</li></ul> <p><b>The Event Planner is to provide for the Act:</b></p> <ul style="list-style-type: none"><li>• Confirmation of the specific room within the Palau de la Música Catalana for the performance.</li></ul>
Payment	Payment in full is required to secure the Act for the Event Date.

The following terms are based on the [Musicians' Union Standard Contracts](#)

This contract incorporates the [Terms of Service](#) (<https://www.fixthemusic.com/terms>) listed on FixTheMusic's website:  
<https://www.fixthemusic.com/terms>

By paying the relevant fee the Event Planner engages the Act and the Act is obliged: (i) to provide a combination of musicians (where the Act is a group of musicians) to perform; or (ii) to perform (where the Act is a solo musician) according to the details listed above.

The Event Planner is bound by FixTheMusic's Terms of Service to ensure:

- a safe supply of electricity and the security of the musicians and their property at the venue;
- a suitable performance area with adequate shelter if outdoors;
- access to suitable parking facilities for the Act's vehicle(s);
- adequate provision is made for access to and from the venue and performance area during the periods of the Act setting up and packing down instruments and equipment;
- suitable access to toilets, washing and changing facilities for the Act; and
- provision of hot meals and drink.

The Event Planner is bound, according to our [Terms of Service](#), to let no person:

- subject the Act to any threatening or abusive behaviour during the Engagement; nor
- use the Act's equipment and instruments, except by specific permission of the Act.

Any rider agreed by both parties in the written email conversation between the Event Planner and Act shall be deemed incorporated into this contract.

### **Re-engagement of the Act**

The Act agrees to negotiate all future bookings of the Act with FixTheMusic acting as its agent, and not with the Event Planner directly, for the period covering the date the booking is confirmed until 18 months after the date of the Engagement.

The Act agrees not to hand out business cards or any promotional materials bearing their personal telephone number and/or address, or any other contact details other than those of FixTheMusic (acting as its agent) to the Event Planner, their guests, staff, the venue, wedding or event planner, or contractors.

If the Act is approached by the Event Planner or a guest, or employee of the Event Planner, the venue or an employee of the venue, wedding or event planner, and/or agent then the Act shall notify FixTheMusic immediately and account to FixTheMusic an amount equivalent to the fee would have been payable for FixTheMusic's services as an agent for the Act had the booking been made on FixTheMusic.



Signed by EDWARD SOUTHALL for and on behalf of The Act

Signed by \_\_\_\_\_ ( client )